Week Without Walls Program September, 2019	"What's In A Film?"		
NOVA International Schools			
Location: Skopje, Kinoteka na Makedonija	Driving Challenge / Question How can we identify, understand, and create socially significant cinema?		
Dates: 23 – 27 September, 2019			
Type of a project: Discursive critical analysis, Creative media project Group size: 24 – 36 students (grades 10 & 11) Travel and accommodation: N/A	Brief description of the project Through faculty involvement and professional guest speakers, students would be trained to understand the language of cinema, film narrative and the history of cinema, and would be equipped to approach and appreciate cinema in an formal, academic, manner. They would also be introduced to the history of cinema though key theoretical lenses. Students will demonstrate their understanding of a chosen knowledge and practical skills area by completing a collaborative		of cinema, quipped to c, manner. hough key a chosen laborative
	project based around the technical at the creative process of filmmaking. To guide their collaboration student after watching and analyzing films, each other through discussion.	ts will tackle "big q	uestions"
By participation in this project students will: (what will student learn and be able to do?)	Assessment for the project:		
 (what will student learn and be able to do?) Learn how to analyze film Learn aspects of the history of the industry 	Assessment for the project: Product / Competency	Assessment Tool	Grade Weight
(what will student learn and be able to do?)Learn how to analyze film		Assessment Tool Group seminar	
 (what will student learn and be able to do?) Learn how to analyze film Learn aspects of the history of the industry Learn how to discuss film using film theory 	Product / Competency		Weight
 (what will student learn and be able to do?) Learn how to analyze film Learn aspects of the history of the industry Learn how to discuss film using film theory Experience the process of creation Estimated cost: 3,400 MKD (55 Euro)	Product / Competency Communication skills Collaboration and Creativity	Group seminar Collaborative	Weight 40%
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Surplus funds will be offered back to participants, with the option to use the surplus in the creation of a Film Club at NOVA

Date	Tentative itinerary
day 1 (Monday) (23.09.2019)	 Introduction to Kinoteka na Severna Makedonija, technology and history of film. Introduction to the creative project, format of assessment for seminar discussions. Lunch First Screening and discussion
day 2 (Tuesday) (24.09.2019)	 First screening (2 hours) Guest Speaker + discussion Lunch Second Screening and discussion Planning time for Collaborative project.
day 3 (Wednesday) (25.09.2019)	 First screening and discussion (2 hours) Planning time for Collaborative project. Lunch Second Screening and discussion
day 4 (Thursday) (26.09.2019)	 First screening + discussion Lunch Second Screening and Guest speaker Planning time for Collaborative project.
Day 5 (Friday) (27.09.2019)	 First screening + discussion Early Lunch Presentation of Collaborative projects

Dates and times of Guest Speakers subject to change